

# HISTORIES OF TACIT CINEMATIC KNOWLEDGE

Sept 24–26, 2020  
tacit-histories.com

Organized by the Graduate Research Training Program 2279  
"Configurations of Film"  
konfigurationen-des-films.de

**Cinematic techniques** have been operating in a wide range of cultural practices beyond the classic dispositif of cinema. Configurations of film have appeared in unexpected locations and unsuspected forms, formats, usages, and temporalities, from architectural design to the production of scientific evidence, from social interaction to the organization of labor, the enhancement of sports performance, formal and informal education, warfare, legal procedures, and so on. Drawing on the notion of "tacit cinematic knowledge," the conference aims to explore the groundwork for theorizing implicit epistemic templates configured by film forms and techniques. It is an attempt to expose inconspicuous cinematic performers shaping daily activities and modes of observation, especially where one least expects to encounter films.



## Conference Modalities

"Histories of Tacit Cinematic Knowledge" is an online-conference. The talks and keynotes are pre-recorded and can be accessed via the conference website [tacit-histories.com](http://tacit-histories.com).

Discussions with keynote speakers and panelists will take place online from September 24 to September 26, 2020. In order to receive the zoom links to the online discussions **please register with your email address on [tacit-histories.com](http://tacit-histories.com)** until September 20, 2020.

For further questions please contact the committee members via [2020tacit@gmail.com](mailto:2020tacit@gmail.com).

## CONFIGURATIONS OF FILM

Gefördert durch  
**DFG** Deutsche  
Forschungsgemeinschaft

GOETHE  
UNIVERSITÄT  
FRANKFURT AM MAIN



 **FORSCHUNGSZENTRUM  
HISTORISCHE GEISTESWISSENSCHAFTEN**  
FRANKFURT HUMANITIES  
RESEARCH CENTRE

## KEYNOTES

### The 1970s Plant Craze and the Cybernetic Paradigm

**Teresa Castro**

(Université Sorbonne Nouvelle – Paris 3)

### Cinematic Guerrillas in Mao's China

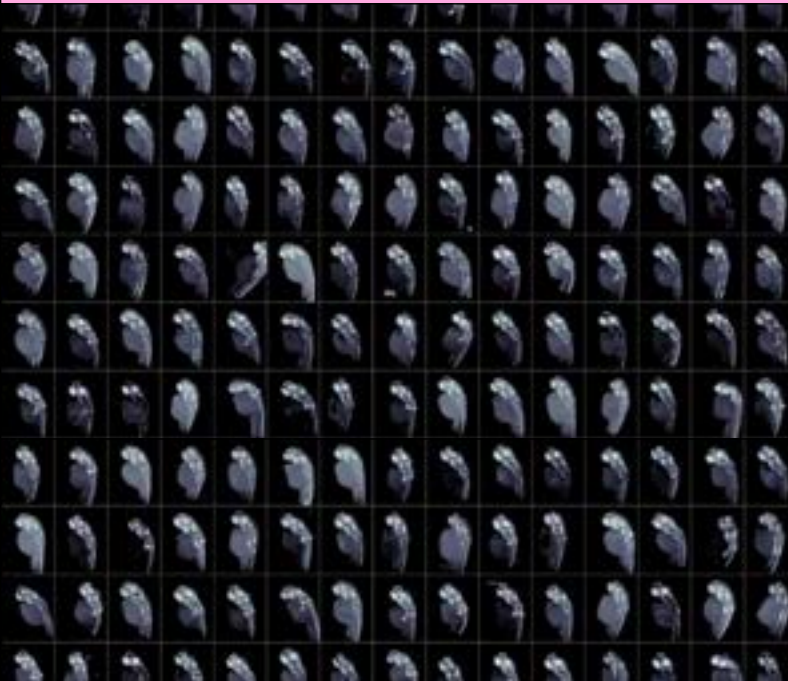
**Jie Li**

(Harvard University)

### Reconsidering Minor Cinema: René Laloux, Félix Guattari, and the Machinery of Signs

**Henning Schmidgen**

(Bauhaus University Weimar)



## Directions

**Hongwei Thorn Chen** (Tulane University)

*Re-envisioning Industrial "Knowhow": Cinema and Tacit Knowledge in Republican China*

**Oliver Gaycken** (University of Maryland)

*Recursions: Jurassic Park and Fractal Geometry*

**Benoît Turquety** (University of Lausanne)

*"Implicit Conceptual Structures": The Nonhuman Dimension*

## Templates

**Nancy King** (University of Jos)

*Sci-Fi in Hollywood and Nollywood: Avatar and Kajola Conspicuous Inequalities in Filmmaking Practices*

**Felix Simon** (University of Oxford)

**Vinzenz Hediger** (Goethe University Frankfurt)  
*Supercut Politics: Movie Trailers as Templates for Political Advertising*

**Anupama Surendranath**

(Indian Institute of Technology Bombay)

*Embodied Engagements: Notes on Youth and Womanhood in Malayalam Cinema*

## Archives

**Andrea Mariani** (Università degli Studi di Udine)

*A Crafty Cinephilia: Scrapbooks, Material Culture and the (Re)Configuration of Film*

**Haritha Ramachandran** (University of Hyderabad)

*Cinema and New Media: New Patterns of Reception in Malayalam Cinema*

**Takuya Tsunoda** (Columbia University)

*Industrial Cinema and Techniques of Knowing in Postwar Japan*

## Cities

**Benjamin Gerdes** (Royal Institute of Art Stockholm)

*Tracking Movement and Fluidity in the Tech-Speculative Platform City*

**Philipp Röding** (Goethe University Frankfurt)

*Nipped in the Bud*

## Sciences

**Andrea Gyenge** (University of Toronto)

*Elastics of the Film Mouth*

**Jelena Rakin** (University of Zurich)

*Visualizing the Cosmos: Tacit Cinematic Knowledge in Astronomy*

**Claire Salles** (Université Sorbonne Nouvelle – Paris 3)

*"When Pregnancy Becomes a Moving Picture": Multivocality of Tacit Cinematic Knowledge in Fetal Ultrasonography*

# DISCUSSIONS

All discussions will be broadcast live on Zoom. **Please register with your email address on [tacit-histories.com](http://tacit-histories.com)** until September 20, 2020 to receive the links.

## Sept 24

3:00–3:20 pm

**Henning Schmidgen**

Moderation: Vinzenz Hediger

4:00–4:30 pm

**Hongwei Thorn Chen, Oliver Gaycken, Benoît Turquet**

Moderation: Rebecca Puchta

5:30–6:00 pm

**Vinzenz Hediger, Nancy King, Felix Simon, Anupama Surendranath**

Moderation: Marin Reljic

## Sept 25

4:00–4:30 pm

**Andrea Mariani, Haritha Ramachandran, Takuya Tsunoda**

Moderation: Guilherme Machado

5:00–5:20 pm

**Benjamin Gerdes, Philipp Röding**

Moderation: Philipp Keidl

6:00–6:20 pm

**Jie Li**

Moderation: Weihong Bao

## Sept 26

3:00–3:20 pm

**Teresa Castro**

Moderation: Sophia Gräfe

4:00–4:30 pm

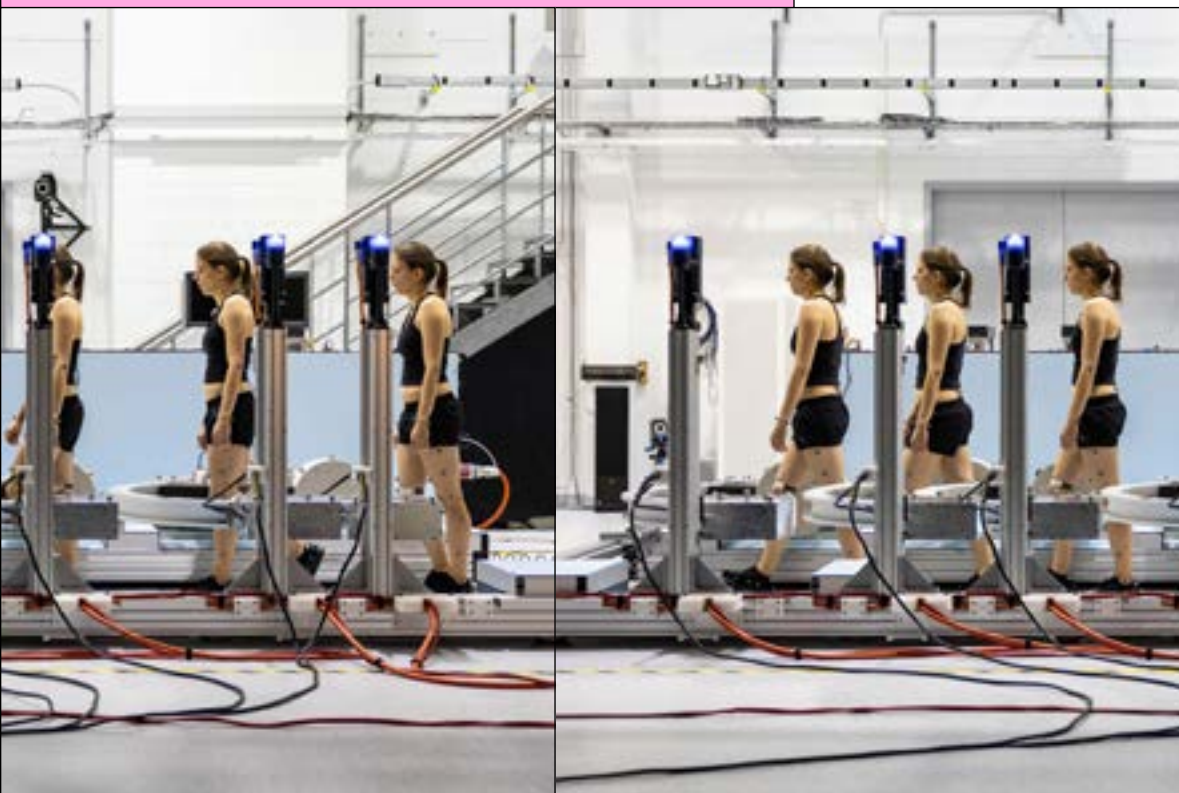
**Andrea Gyenge, Jelena Rakin, Claire Salles**

Moderation: Laliv Melamed

5:30–6:00 pm

**Vinzenz Hediger, Kristina Köhler, Marc Siegel**

Moderation: Rebecca Boguska and Philipp Röding



Photos: SNSF Scientific Image Competition

- 1 "Document City" by Vlad Atanasiu, University of Basel (© CC-BY-NC-ND: Vlad Atanasiu)
- 2 "The digital prototypical embryo" by Marvin Albert, University of Zurich (© CC-BY-NC-ND: Marvin Albert)
- 3 "Sequential Sequencing" by Reto Togni, ETH Zurich (© CC-BY-NC-ND: Reto Togni)